

Additional Biographical /Program Information

David Shimotakahara/GroundWorks Dancetheater:

David danced with Heinz from the mid 1980's until 1999. He became a ballet master and began his choreographic career while dancing for Heinz. David's company will be performing "Tristeza". Heinz choreographed this solo for Ellen Kogan, a friend and modern dance soloist. After David started his company he asked Heinz and Ellen for permission to perform this work (which is inspired by the work of Dora Hoyer, a German Expressionist dancer that deeply impressed Heinz in his early years). It has been performed by Amy Hayes for GroundWorks Dancetheater before and David says that Ellen Kogan (who now owns the work) is granting permission for it to be done again for this summer's festival.

Ballet Met:

About 4 years ago, Louise Guthmann (a retired lighting designer and friend of Heinz and Tom Skelton's), who lives in Columbus, approached Gerard Charles, the Artistic Director of BalletMet about that company doing "Bolero". Jane Startzman put Gerard in contact with Xochitl Tejada DeCerde, the current owner of the ballet, and she licensed it to them with Heinz' permission. He was able to see that opening performance in Columbus about 4 years ago.

Verb Ballets:

About 2 years ago, Dr. Margaret Carlson approached Heinz about doing some of his works. Since Verb is a more contemporary company, Heinz suggested "Wings and Aires" and "Elegiac Song" for them. Startzman set both pieces on them a year ago and they performed them last year and acquired another three of Heinz' pieces. Rehearsing Elegiac Song was one of the last things that Heinz was able to do before he became hospitalized the final time. They have two classical pas de deux and they have "Bolero", which was done last summer as a memorial to him only months after his death (April 30). Verb will do either "Wings and Aires" or "Bolero" or both this summer.

Ballet Theatre of Ohio:

Chris Meneer goes back to the very beginnings of Ohio Ballet as a young student, when she, along with Startzman and Lana Carroll Heylock, danced for the first time outside at Cascade Plaza. She has built a school and solid tradition of quality training on the principals that she learned from Heinz. After his death, she felt determined to keep his legacy alive through presenting his work. She acquired licenses for two of his signature works that she also danced during her time with Ohio Ballet (in the 70's). They are "Adagio for Two Dancers" and "Summer Night" - both beloved by many still in Akron today, as evidenced by the response of the audiences this past February.

Lana Heylock – The Dance Institute

Lana was one of the original students and dancers of Ohio Ballet. After being privately coached by Heinz Poll, she moved to New York to become a leading modern dancer and Special Projects Director for Jennifer Muller and "The Works". Lana has garnered an international reputation as a master teacher and rehearsal director at reputable schools such as; **Jacobs Pillow** in Massachusetts, and **The Martha Graham Dance Center, The Limon Institute, Alvin Ailey Dance Center, Sarah Lawrence College, and New York University** – all in New York. Among numerous other engagements around the world, she has taught workshops at the Tokyo and Osaka Schools of Dance in Japan, Mudra, the official school of the Bejart Dance Company, The Amsterdam Theater

School in the Netherlands, The National Ballet of Flanders School in Belgium, The Dance Point Festival in Germany, Le Menagerie de Verre in France, The Dance Loft in Switzerland, and the International Dance Weeks Festival in Austria. In 1998, Ms. Heylock was honored as one of the “Best Teachers in America” in *Who’s Who Among America’s Teacher* and in 2003 Ms. Heylock was honored to receive the ARTS ALIVE Award for Outstanding Artist in Dance from the Akron Arts Alliance.

Owners of ballets to be done this summer:

Bolero	Xochitl Tejeda DeCerde
Summer Night	Luc Vanier and Judith Shoaff
Adagio For Two Dancers	Jane Startzman
Wings and Aires	Paul Ghiselin
Tristeza	Ellen Kogan